Permit #S00088325

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00088325 **Type of Permit:** STILL **Release Date:** 12/31/2014

Production Company BLUEROCK FILMS/CREATIVE

Insured Company Name BLUEROCK FILMS/CREATIVE

Contact Phone No. 1 323-272-6565
Contact Phone No. 2
Fax
Address 4470 W. Sunset Blvd
Los Angeles, California 90027

Production Title ARCH STILL PHOTO

Type of Production Still Photo

Producer Todd Grossman

Director Todd Grossman

1st AD Todd Grossman

Production Manager Joseph Vidrone

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Todd Grossman
Primary Phone Mobile - 310-529-1020
Secondary Phone

Location Assistant Mia Will
Primary Phone Mobile - 323-244-9456
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00088325	**Location Manager**	Todd Grossman
Production Company	BLUEROCK FILMS/CREATIVE	Primary Phone	Mobile - 310-529-1020
Insured Company	BLUEROCK FILMS/CREATIVE	Secondary Phone	
Production Title	ARCH STILL PHOTO		

Location Address LA River, 1st St - 7th St - , Los Angeles, CA 90013

Location Type River bed

Film Dates 1/4/2015 - 1/4/2015 06:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
88355, bluerock prods.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Still Photo;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT, U.S. ARMY CORPS OF ENGINEERS
915 WILSHIRE BLVD, SUITE 930
LOS ANGELES, CALIFORNIA 90017-3489

December 30, 2014

Office of the Deputy Chief
Asset Management Division

Mr. Todd Grossman
Bluerock Creative Inc.
4470 W. Sunset Boulevard
Los Angeles, CA 90027

Dear Mr. Grossman:

The Los Angeles District, U. S. Army Corps of Engineers (Corps) has evaluated your request to film in a feature of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions as stated in Exhibit A, we express no objections to the activities proposed in your request, which shall be performed on January 4, 2015, at the River at/on the 6th Street Bridge, Tunnel and Los Angeles Riverbed from the 6th Street Tunnel south to 1st Street, and as long as the activity does not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encourage by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to your or to your agents, servants, or employees or others who may be in or on the River by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required.

If you have any questions, please contact Mr. Jerry Rollins at (213) 452-3146 or by email at jerry.w.rollins@usace.army.mil or Ms. Vicki Stephens-Allen at (213) 452-3398 or by email at vicki.k.stephens-allen@usace.army.mil.

Sincerely,

Robert W. Colangelo
Deputy Chief, Asset Management Division

Enclosure

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SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

2. Unless submitted with the filming Application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

3. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

4. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

5. No vehicle crashes that would introduce any fluids into the water ways are allowed.

6. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

7. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

8. Sanitary facilities shall not be provided in the River.

9. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

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RRR Ill

10. There will be no blocking of access roads or entry points into or through the channel.

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, .according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

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24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. If sandbags are used only cloth sandbags are allowed (not plastic). All sandbags and contents must be removed when filming concludes

28. Do not encourage spectators to enter the film location.

29. The 6th street entrance is owned in fee and controlled by the City of Los Angeles. Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of any of your trash/debris during and after film shoot.

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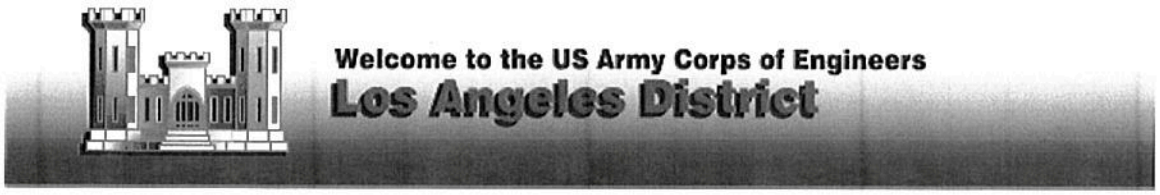

U. S. Army Corps of Engineers
Los Angeles District
915 Wilshire Blvd.
Los Angeles, CA 90017

Application for Photography/Filming Permit

GENERAL INFORMATION Date____December 23, 2014_____

Company Name_____Bluerock Creative, Inc._____ Applicant/Agent_____Todd Grossman_____
Type of company & State____Inc._____ Type of company & State_____
(Such as Inc, Partnership, LLC, etc.)
Address_____4470 W Sunset Blvd. #460_____ Address_____
City/State/Zip__LA, CA 90027_____ City/State/Zip_____
Phone #____310-529-1020_____ Phone #_____
Fax #_____ Cell Phone# _____
Producer _____Todd Grossman_____ Photographer/Director _____
Email address____todd@bluerockcreative.com_____ Email address_____
LOCATION CONTACT INFORMATION _____
Type of Project:

X Stills, editorial □ Stills, advertising □ Stills, other □ Stock video/photo
□ Feature Film/TV Movie □ TV Series/Pilot □ Documentary/Travelogue □ Commercial
□ Music Video □ Public Service Announcement □ Infomercial
□ Stunts □ Pyrotechnics (Explain) _____
□ Other (Explain) _____ Sound □ Yes □ No

Site Information:

Total number of days on site: _1___ Shoot _____

Night work: **X** No □ Yes, explain_____

Shooting Schedule by Location:

DATE	LOCATION	START TIME	END TIME	PREP	FILM	STRIKE
1/3/15	LA River (@ & around 6th Street Bridge)	7AM	5PM	X	X	X
				□	□	□
				□	□	□
				□	□	□

X Exteriors

□ Interior. Building name_____ □ Other (explain)_____

Set dressing or other structures proposed: X No □ Yes , explain_____

To request set construction, grading, camping, pyrotechnics or livestock use, attach a detailed Description including proposed Site Plan.

Description of Equipment/Props: _____1 Motorcycle_____

NO PERMIT

Permit #S00088325

Number of Cast & Crew __6____ Number/Type(s) of Vehicles _____1 motorcycle, 1 crew car_____

Use of Roads and/or Trails(Y/N): __N____ Describe: _____

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards

_____2 People standing beside a Motorcycle with LA Skyline and bridges in background.

At the end of production, Corps would like a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature_____ Print Name _____Todd Grossman_____ Date____12/23/14___

Title____Producer & CEO_____ Company Name___Bluerock Creative, Inc._____

Information provided will be used to determine whether a permit will be issued.
Completed application must be accompanied by a check or money order in the amount of $750.00 (for filming at flood contr basins only)made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return complete application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

For Corps Use:

Bond Requirement_____

Insurance Requirement _____

Permit Cost Recovery $_____

Permit Issued Date _____ No Permit Required Permit Denied

Reviewed/Approved: _____

Title _____Date _____

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT